medium II

The Voice Of Erindale College
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September 29, 1982
Volume 9 Issue 3

Deficit cleared

ECSU $20,000 in the black

By John Galt

A twenty thousand dollar deficit became a twenty thousand dollar surplus last year according to the annual audit of the Erindale College Student Union (ECSU).

ECSU entered the 1981 academic year with a deficit of twenty thousand dollars, which prompted the Council of then President Tim Van Wart to embark on a program of reduced services to the student body and budget slashing in all of ECSU's divisions. The resulting elimination of the deficit has pleased all of the parties involved.

Last year's Vice-President of Finance Chad McCleave was 'extremely happy' with the results of the audit. "I'd like to thank the students for putting up with the restrictions in services to secure a better future" he commented. McCleave credited the entire Council with the success. "It wasn't all my work, it was the work of Council as a whole."

Current ESCU President Mark Hammond also expressed pleasure with the outcome. "I'm ecstatic", he said. "I'd like to thank Chad McCleave for the excellent job he did last year." Hammond served as External Affairs Director on the Van Wart Council.

"I'm glad Chad turned ECSU around" added present Vice-President of Finance Dave Hallett. "It makes my job easier this year." Tim Van Wart, who is now the President of the Student's Administrative Council (SAC) shared Hammond's sentiments." Chad deserves a lot of the credit. He put up with a lot of criticism during the year, but in the end his philosophy was vindicated." Van Wart also praised the students of Erindale. "Once people were aware of the seriousness of our financial situation, we received a tremendous amount of support, not only from Council, but from various groups such as the clubs, the radio station and the newspaper."

Cutbacks were made voluntarily by the various divisions of ECSU and made up the bulk of the money saved last year. The auditor's report shows significant reductions in expenses in all the divisions of ECSU.

The Blind Duck (Erindale's pub) had a surplus of six thousand dollars, in contrast to the loss of seven thousand dollars in 1981. Hallett credited the loss in previous years as problems with "poor controls" in the pub.

Hallet indicated that he would like to see the Blind Duck accululates enough capital so that capital expenditures could be made to its interior, while still providing "cheaper food and beer" than other bars.

The Blind Duck's books will be handled differently this year according to Hallett, as for the first time ever the records of the pub will be separated from the records of ECSU. Hallett said that the closure of the Scarborough pub last year caused Administration to ensure that there was no room for financial abuses at the pub. Internal Auditors of the University, Kenneth Schaufele, ECSU's auditor, members of the Department of Business Affairs and Hallett set up a system to ensure complete accuracy in the Blind Duck's records. The new system will make the financial records of the Pub unqualified. As ECSU's book are qualified, the records of the two bodies had to be separated. The separate book keeping is regarded with reservations by Hallett.

"I fell that the pub's books and ESCU's should be consolidated to reflect properly the influence that ECSU has and continues to have over the pub," he commented.

Medium II and *CFRE* (Radio Erindale) both experienced decreases in their deficits last year.

Medium II incurred a ten thousand dollar deficit last year, compared to nineteen thousand dollars in 1981. An increase in ad revenue and a decrease in expenses were the major factors involved.

"In previous years, the paste-up process (placing typset copy for the printers) was handled by an outside company at a cost of $55 per page", commented *Medium II* Editor Barry McCartan, "but last year we agreed to do paste-up ourselves thus saving the students about two hundred dollars an issue. He added that the external paste-up arrangment was "irregular" in the Canadian student press and it was "better for everybody" that the *Medium II* staff did the work.

CFRE also experienced cutbacks, but also generated increased ad revenue over 1981. Both Hammond and Hallett indicated they would like to see both media generate more ad revenue this year, however Hallett did not believe that significant amounts of money could be generated by *Radio Erindale* because of government restrictions on advertising on the air. However, both Hammond and Hallett believed that *Medium II* had the potential to generate advertising revenue.

ECSU would use any funds generated by the media to provide more services to the students in other areas, provided that the governing bodies of both media, the ECSU Media Committees approved according to Hammond. *Medium II* is currently working towards a policy an advertising and planning a co-ordinated drive to generate more revenue with ECSU.

The twenty thousand dollar surplus is a bookkeeping fuction and does not represent an actual increase in cash for ECSU. ECSU's books are audited annually and published in *Medium II. Medium II, CFRE,* the Blind Duck and clubs on campus are financed through ECSU.

New field in fall

by Frank Macgrath

Erindale's new "Football Field," will be ready for use next fall, if all goes according to schedule. The field, currently under construction in the south-east corner of the campus, is expected to greatly reduce the congestion on the North field and create more space for Erindale athletic teams.

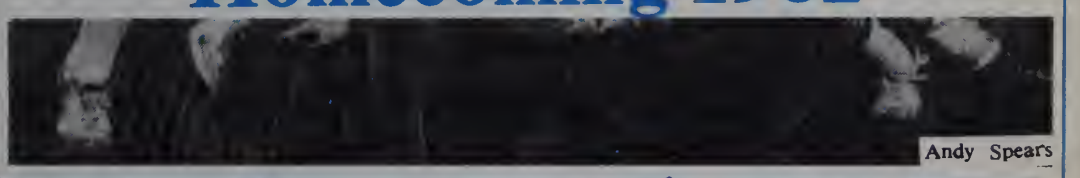
Kevin Golding, Men's Student Body Rep. for Erindale College Athletic and Recreation Association, (ECARA), said that approximately $74,000 is being spent on this project. He added that E.C.A.R.A. "has been putting money away for some time" to finance this endeavor. While the uses of the field still have to be determined, Golding stated that "it's for everybody." Although it's commonly referred to as the "Football Field," E.C.A.R.A. hopes this new playing surface can also be employed for field hockey, soccer, touch football and many other sports, at all levels of play.

The construction of the field has been impeded by the recent rains and several minor details. For example, the field will not be sodded as sodding is expensive. It is more economical to use grass seeds which would be full grown by next fall. The Erindale College Council (E.C.C.), fully supports this project and has stood behind it all the way, although E.C.A.R.A. has been the sole financial backer. As Golding pointed out, it is the students' money that allowed for the construction of this field.

Bleachers will not be installed adjacent to the field -- at least not right away. Golding stated that the $10,000 price tag was too costly for E.C.A.R.A. at this point. However, another proposal has been made that E.C.A.R.A. is currently considering. This new plan calls for a "bubble" over the four tennis courts near the south parking lots. If the proposal is passed, the courts should be ready for use this winter. Golding commented that there are only twelve indoor courts for the 40,000 tennis players in Mississauga. Therefore Erindale's new indoor courts would serve students, alumni and the community. He added, however, that because students are primarily footing the bill for such projects (with their incidental fees) they would have priority over others. The revenue from any outside fees would aid E.C.A.R.A.'s overall operation.

The exact cost of the "bubble" is not yet known.

Homecoming 1982



Andy Spears

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Take Power Into Your Own Hands

SAC has one vacant seat in each of the following constituencies:

Architecture & Landscape Architecture
Dentistry
Emmanuel
Medicine
Music
Woodsworth
Transitional Year Program
Applied Science and Engineering
University College

Three vacancies are open in the following constituencies:

Erindale
Victoria
Education

Nominations close on Wed., October 6, 1982 at 4:00 p.m.
Election: Wednesday October 13, 1982.
Polls open from 10:00 a.m. to 4:00 p.m.

Student Services

The Teaching-Learning Centre gives free instruction and advice to help you achieve your goals as a student.

1. Writing Lab
Individual help to improve your writing — whether you're working to pass or to obtain higher marks.
Guidance in:
- Organizing essays
- Preparing reports
- Avoiding grammatical errors
- Improving writing style

Hours: 10 a.m. to 3 p.m. Mon.-Thurs.
Come to room 3094, South Building, or phone 828-5444 for an appointment.

2. START Seminars
Seminars on Term-Paper & Research Techniques. Helpful tips for writing essays: a joint Writing Lab/Library seminar.
Dates: Wed. Oct. 6, 1 to 3 p.m.
Wed. Oct. 20, 2 to 4 p.m.
Sat. Oct. 23, 1 to 3 p.m.
Thurs. Oct. 28, 1 to 3 p.m.
Held in the Library. Sign up there early for a guaranteed place.

3. Study Skills Seminar
How to manage you time more Effectively
How to take useful lecture notes
How to prepare for and write exams
Date: Sat. Oct. 30th
Time: 9 a.m. to 1 p.m.
Room: 292, North Building
Sign up at Teaching-Learning Centre (Room 3094 South Building), the Library, or at Registrar's Office, North or South Building.
(Conducted by U of T Advisory Bureau)

4. Non-Credit Course
"Preparation for University Writing" 12 Weeks 4:30 to 6:30 p.m. Mon. and Wed. offered through Continuing Education, Room 213 North Building; for native speakers of English. Fulfills EPT requirement. Course is for Fall term; registration is open for January course.

If you're in Geology, Geophysics, Computer Science, Mathematics, Arts and Science, Commerce and Finance or Arts with Business, companies are starting to advertise **now** for summer jobs during the summer of 1983. Deadline dates for submission of applications to the Career Counselling and Placement Centre. Room 3094 South Building as early as Monday, October 4th. Don't miss out.

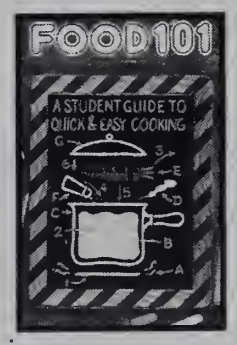
Need help with completion of applications forms, designing a resume, what to expect in an interview, names and addresses of firms to apply to and more! We can assist, just ask!

NEED A PART-TIME JOB TO HELP PAY THE EXPENSES?

Jobs are received daily at the Career Counselling and Placement Centre, Room 3094 South Building. Whether you're interested in on campus or off campus jobs in Mississauga or the Toronto area, we'll try to help.

FOR STUDENTS ONLY

GOOD EATS & FREE BEER!

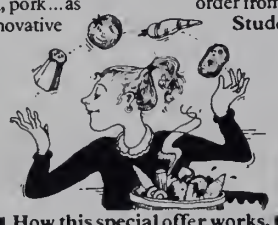


Now there's a cookbook for students, a straightforward, easy-to-follow introduction to cooking that teaches you how to prepare meals that are simple, nutritious and inexpensive...as well as some 'gourmet' dishes for those special meals.

FOOD 101, A Student Guide to Quick and Easy Cooking, by Cathy Smith, gives you: ● advice on stocking your kitchen shelves and buying utensils ● recipes for hamburger, chicken, pork...as well as some innovative ways to perk up old stand-bys ● fish and vegetable recipes to make your mouth water ● lunch-time meal ideas to banish brown-bag 'blahs' ● breakfast recipes to start your day right ● easy salads and desserts to top off the perfect meal!

All prepared with a light seasoning of humour from the pens of the author and illustrator.

Produced in cooperation with Canadian University Press, a non-profit student organization. Available in your campus bookstore now for only $7.95...or, order from the **Canadian Student Book Club** and get a copy of *All the Free Beer You Can Drink* – at no extra cost!



How this special offer works.
Send us your cheque or money order for $7.95 – the retail price of *Food 101* alone. We'll send you both *Food 101* and *All the Free Beer You Can Drink* – but don't delay!

CLIP COUPON & SAVE!

The **Canadian Student Book Club** has your special interests and special lifestyle covered. Fill out this coupon, put it and your cheque or money order in an envelope and send it to us at: **Canadian Student BookClub** Within six weeks, you'll receive your order. Offer good while supplies last, so order now. Satisfaction guaranteed.

46 HARBORD STREET TORONTO CANADA M5S 1G2

YES! Please send me **FOOD 101** for $7.95 PLEASE PRINT
plus **All the Free Beer You Can Drink** free!
I enclose a ☐ cheque or ☐ money order for $7.95.

Name
Address
Province Postal Code
Student number ☐ full time ☐ part time

classified

The Classified section is for small advertisements. Classifieds cost $1.50 for the first twenty-five words and ¢.10 for every additional word. Classifieds are an effective way to sell textbooks, advertise sales and reach the five thousand students at Erindale College. Classifieds *must* be accompanied by cash.

For Sale: Used drafting tables with adjustable floor stands and tilt boards
48"X37 1/2"@ $95.00
60" X 42" @ $135.00
72" X 42" @ $185.00
2) Parallel straight edges to fit all boards $45.00 and up.
3) Vinyl covers $15.00 and up.
4) Art/Drawing tables 42" X 32" @ $75.00, parallel straight edge $35.00 extra.
5) Stools $45.00 and $95.00.
6) Five drawer metal office desks and chairs $175.00 or $225.00.
7) All items just like new. Contact Howard 828-2693 near Erindale College.

Challenge Me! Play Scrabble, Trivial Pursuit or Class Struggle, Phone Garth at 828-0477.

For Sale:
1974 green Fiat Sports 124
Call Charlotte at 828-5761.

Dear Twinkletoes: The little, fuzzy, blue froggie, has just discovered Mac's. Hop on over to my pad some time and we candoo some serious bobbing. If not, I'm sure we can make some tasty applesauce together. No additional comments, please, from any Barries, or nuts.

Mistresses Wanted: for two lonely newcomer. Young aspiring male university grads, one easterner, one westerner, seek companionship in this as yet unexplored city. Let's have fun in TO., together. Leave your name and number with Rob or Marlon at 826-5581.

Trip to Boston: Sponsored by the Art Society, St. George Campus, U. of T. Departs October 21, 1982, returning by October 25, 1982. Cost -- $124, which includes bus fare and two nights hotel accommodation. Deadline: October 6, 1982. For more information call Tony at 536-2012, or Christine at 423-5096.

notices

Legal Clinic At Erindale

A legal clinic is being established at the Erindale Campus. At the present time, it is being staffed by Michael J. Day who is a lawyer practicing in Mississauga. If you have problems of a legal nature, Mr. Day is willing to consult with you and is prepared to offer summary advice and direct you to those persons or authorities who can further assist you with the problem.

Matters that may require legal assistance would include: criminal matters, domestic or family, small business and tax matters, landlord and tenant problems, Small Claims Court, County or Supreme Court actions, estate matters and any other problems of a legal nature.

Have You Ever Heard of "IT"?

"IT" stands for INVOLVEMENT TIME -- a special program to enable Erindale students to contribute their spare time and energy toward worthy projects -- gaining from valuable experience, rewarding social relationships and official recognition in return.

If you think the IT program offers a chance for you to expand your horizons and make a valuable contribution to others, then contact Professor Metta Spencer at 828-5316 (College) or 789-2294 (residence), or even Miss Mumford at the Peel Volunteer Centre at 275-4299.

And if you really want to help right away, why not help staff the IT desk at Erindale College for a few hours a week? We need as many as 10 students **right now** and we'll train you immediately.

So, what about "IT"?

TAI CHI AT ERINDALE

This fall the U. of T. Taoist Tai Chi club is offering a ten week introduction to Tai Chi course in the dance studio, south building, on Tuesdays from 5:00 - 6:00 PM. All students and staff are invited to come and learn this ancient chinese art of exercise, relaxation, and self defence. The cost for the course is $30.00.

Erindale Christian Fellowship

Students, the Bible offers a dynamic way of looking at life; a framework for living. How does this compare with the vision of life we see around us? Christ's call is a call to loving service. The way we respond to it will decide how we'll spend our lives in this world and the next. The Erindale Christian Fellowship is offering a course concerneing these topics. For more information call Paul (828-1509) or Lynda (274-8944).

Erindale College Music Association

Everyone who knows about ECMA is excited about ECMA. You should be too! Erindale College Music Association has been inactive since 1978 and Erindalians are tired of the sounds of silence. We now recognize the need to let the sounds of music fill the air. Talent or none, music is fun.

When you talk about ECMA don't ask what it does but rather come and tell us what you want it to do. You are the key. ECMA offers the chance for you to meet other members who are interested in music like you!

Call Mike at 828-1425
or Gail at 828-9340.

S.T.A.R.T.
Seminars in Termpaper and Research Techniques
The Writing Lab and the Library are getting together for three short workshops on researching, organizing and writing essays and reports.
Sign up in the library for the date that suits you best.
Wednesday, October 6, 1-3p.m.
Saturday, October 23, 10a.m.-12 noon
Thursday, October 28, 1-3p.m.

Curl Up With Us

The Erindale Curling season is almost upon us. Yes, Friday Oct. 1 is the first day of Canada's favourite sport, curling. Experience isn't necessary! We will give you all the instruction you want. So come on out and meet the friendly Erindale curlers. We start at 3: 00, Friday Oct.1, at Humber Highlands Curling Club. For more information check the sports office.

The Audit of the Erindale College Student Union

BALANCE SHEET

AS AT APRIL 30, 1982

(With comparative figures for 1981)

	1982	1981
ASSETS		
Current Assets		
Cash on hand	$ 1,800	$ 1,623
Cash in bank	36,909	1,777
Accounts receivable (Note 2)	7,448	5,700
Inventory (Note 1)	6,315	8,313
Prepaid expenses	658	1,178
	$ 53,130	$ 18,591
Fixed Assets (Notes 1 & 2)	$ 72,330	$ 88,790
	$125,460	$107,381
LIABILITIES		
Current Liabilities		
Bank overdraft	$ -	$ 4,999
Bank loan	-	7,000
Accounts payable and accrued liabilities	30,934	18,955
Sales tax payable	1,438	1,630
Current portion of loan payable	1,200	1,200
	$ 33,572	$ 33,784
Long-term Liabilities		
Loan payable (Note 2)	$ 1,200	$ 2,400
Less: Current portion (above)	1,200	1,200
	$ -	$ 1,200
EQUITY		
Balance, beginning of year	$ 72,397	$ 92,331
Add: Net income (loss) for the year	19,491	(19,934)
	$ 91,888	$ 72,397
	$125,460	$107,381

Contingent Asset
(see Note 5)

ERINDALE COLLEGE STUDENT UNION — Statement 2

STATEMENT OF OPERATIONS

FOR THE YEAR ENDED APRIL 30, 1982

(With comparative figures for 1981)

	Income	Expenses and Costs	1982 Net	1981 Net
Finance - Schedule A	$ 84,775	$ 48,972	$ 35,803	$ 35,415
Information - Schedule B	28,111	50,577	(22,466)	(35,164)
Cultural affairs - Schedule C	-	4,596	(4,596)	(5,341)
Social activities and planning - Schedule D	21,950	17,161	4,789	(7,698)
The Campus Centre - Schedule E	363,938	357,977	5,961	(7,146)
	$498,774	$479,283	$ 19,491	$(19,934)

ERINDALE COLLEGE STUDENT UNION — Statement 3

STATEMENT OF CHANGES IN FINANCIAL POSITION

FOR THE YEAR ENDED APRIL 30, 1982

(With comparative figures for 1981)

	1982	1981
Source of funds		
Operations		
Net income for the year	$ 19,491	$ -
Item not requiring an outlay of funds - Depreciation of fixed assets	20,764	23,394
	$ 40,255	$ 23,394
Sale of Fixed Assets	2,004	-
	$ 42,259	$ 23,394
Application of funds		
Net loss for the year	$ -	$ 19,934
Purchase of fixed assets	6,308	21,405
Decrease in long-term debt	1,200	1,200
	$ 7,508	$ 42,539
Increase (Decrease) in Working Capital	$ 34,751	$(19,145)

STATEMENT OF CHANGES IN WORKING CAPITAL

FOR THE YEAR ENDED APRIL 30, 1982

	1982	1981	Increase or (Decrease)
Current Assets			
Cash on hand and in bank	$ 38,709	$ 3,400	$ 35,309
Accounts receivable	7,448	5,700	1,748
Inventory	6,315	8,313	(1,998)
Prepaid expenses	658	1,178	(520)
	$ 53,130	$ 18,591	$ 34,539
Current Liabilities			
Bank overdraft	$ -	$ 4,999	$(4,999)
Bank loan	-	7,000	(7,000)
Accounts payable and accrued liabilities	30,934	18,955	11,979
Sales tax payable	1,438	1,630	(192)
Current portion of loan payable	1,200	1,200	-
	$ 33,572	$ 33,784	$(212)
Working Capital	$ 19,558	$(15,193)	$ 34,751

ERINDALE COLLEGE STUDENT UNION — Schedule A

FINANCE

STATEMENT OF OPERATIONS

FOR THE YEAR ENDED APRIL 30, 1982

(With comparative figures for 1981)

	1982	1981
Income		
Incidental fees	$ 71,784	$ 67,929
Locker income	12,991	7,402
Interest earned	-	59
Room rentals	-	170
	$ 84,775	$ 75,560
Expenses		
Wages	$ 14,786	$ 15,234
Professional fees	1,500	1,300
Honorariums	17,906	15,257
Telephone	1,655	1,179
Office and general	9,337	3,64
Unemployment insurance	1,0	786
Canada pension	622	543
Insurance	1,495	800
Elections	257	981
Conference work sessions	158	504
Bank charges	148	162
Depreciation - furniture, fixtures and equipment	107	134
	$ 48,972	$ 40,145
Net Income	$ 35,803	$ 35,415

(With comparative figures for 1981)

C.F.R.E. Radio				
Income				
Advertising	$ 4,140	$ 1,202		
Grant - S.A.C.	2,559	1,500		
Other	-	20		
	$ 6,699	$ 2,802		
Expenses				
Repairs and maintenance	$ 2,755	$ 1,117		
Telephone	1,612	1,178		
Promotion, tapes and records	1,283	846		
Wages and commissions	7,242	9,893		
Office and general	493	1,159		
Depreciation - broadcasting equipment	1,020	1,286		
- premise alterations	623	623		
- office equipment	17	23		
	$ 14,553	$ 16,125		
Net Income or (Expense)	$(7,854)	$(13,323)		
Medium II Newspaper				
Income - advertising	$ 16,641	$ 13,710		
Expenses				
Publishing	$ 14,646	$ 24,136		
Wages and commissions	6,628	5,029		
C.U.P.	3,001	1,331		
Telephone	926	600		
Office and general	468	440		
Depreciation - photographic equipment	133	167		
- office equipment	193	742		
	$ 26,077	$ 33,445		
Net Income or (Expense)	$(10,236)	$(19,735)		

ERINDALE COLLEGE STUDENT UNION — Schedule D

THE CAMPUS CENTRE

STATEMENT OF OPERATIONS

FOR THE YEAR ENDED APRIL 30, 1982

(With comparative figures for 1981)

	Beer: Bottle	Beer: Draught	Liquor	Wine	Food and Sundry	Total 1982	Total 1981
Sales	$116,906	$ 42,769	$ 59,602	$ 11,687	$ 94,206	$325,170	$294,466
Cost of Sales	$ 45,186	$ 17,403	$ 15,677	$ 6,964	$ 47,965	$133,195	$119,694
Gross Profit	$ 71,720	$ 25,366	$ 43,925	$ 4,723	$ 46,241	$191,975	$174,772
Operating Expenses							
Wages						$132,892	$122,567
Entertainment						25,470	30,103
Advertising and promotion						2,303	6,014
Repairs and maintenance						7,265	6,552
Office and general						3,784	3,480
Cleaning supplies						3,600	3,862
Bar supplies						84	1,401
Dining room supplies, glasses						3,684	4,488
Equipment rentals						4,956	4,827
Transportation						1,066	798
Telephone						450	673
Unemployment insurance						2,264	1,622
Canada pension plan						1,173	849
Insurance						1,341	1,063
Bank charges and interest						1,956	1,772
Utilities						12,[illegible]	7,693
College overhead charge						[illegible]	1,446
Depreciation - furniture, fixtures and equipment						11,639	13,299
- premise alterations						6,475	5,376
						$225,747	$216,867
Net (Loss) Before Other Income						$(12,80[illegible]	$(43,[illegible]
Other Income							
Machine Profits						$ 10,[illegible]	[illegible]
Door Cover Charges						28,[illegible]	[illegible]
						$ [illegible]	[illegible]
Net Income or (Loss)						$ [illegible]	[illegible]

ERINDALE COLLEGE STUDENT UNION

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED APRIL 30, 1982

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following is a summary of significant accounting policies observed in the preparation of the financial statements and which are in accordance with generally accepted accounting principles.

(a) Revenue Recognition
Revenue and expenses are recorded on the accrual method so that they are recorded when earned and incurred rather than when received and paid.

(b) Inventories
Inventories are valued at the lower of cost or net realizable value.

(c) Fixed Assets
Fixed assets are stated at cost. Depreciation is being provided by the following methods and rates:

Equipment, furniture and fixtures - 20% per annum, declining balance.
Premise alterations - 10% per annum, straight line for assets purchased prior to 1979 fiscal.
Premise alterations - 20% per annum, straight line for assets purchased for 1979 fiscal and subsequently.

	Cost	Accumulated Depreciation
Equipment, furniture and fixtures	$131,900	$ 77,233
Premise alterations	47,245	29,582
	$179,145	$106,815

At the present time, the Erindale College Student Union has no written lease or agreement with the University regarding the premises used by the student union. The right to these premises is granted by the University and could be revoked if certain rules and regulations are not followed. At the present time the directors of Erindale College Student Union do not anticipate or expect any such revoking of the use of the present premises.

The Erindale College Student Union has entered into a written agreement with the University of Toronto for the 1982-83 academic year to pay the sum of $5,000 for the use of Building 319, which is occupied by the Campus Centre.

2. LOAN PAYABLE

The loan payable is due to the Students' Administrative Council and is repayable as follows:

KENNETH SCHAUFELE - CHARTERED ACCOUNTANT

ERINDALE COLLEGE STUDENT UNION

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED APRIL 30, 1982

Continued

December 31, 1982 $1,200 + 6% interest per annum

The loan is collaterally secured by the accounts receivable and equipment of E.C.S.U.

3. All the activities included in the financial statements of E.C.S.U. including C.F.R.E. Radio, Medium II Newspaper and the Campus Centre are controlled and administered by E.C.S.U.

4. LONG-TERM COMMITMENTS

E.C.S.U. has entered into long-term equipment rentals the details of which are as follows:

	Expiry Date	Annual Rentals
Meter	Aug. 31, 1983	$1,091
Cash register	July 10, 1982	2,220

5. CONTINGENT ASSET

E.C.S.U. has submitted a claim for loss of profits in the amount of $2,167 to the Canadian Pacific Railway as a result of the Mississauga train derailment during November, 1979. When the funds are received they will then be shown as a prior period adjustment in the financial statements.

KENNETH SCHAUFELE - CHARTERED ACCOUNTANT

YUKON JACK ATTACK #3.
The Bear Bite.
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medium II

The Voice Of Erindale College

"One man in a thousand, Solomon says, will stick more close than a brother, but the thousandth man will stand by your side to the gallows' foot, and after."

Rudyard Kipling

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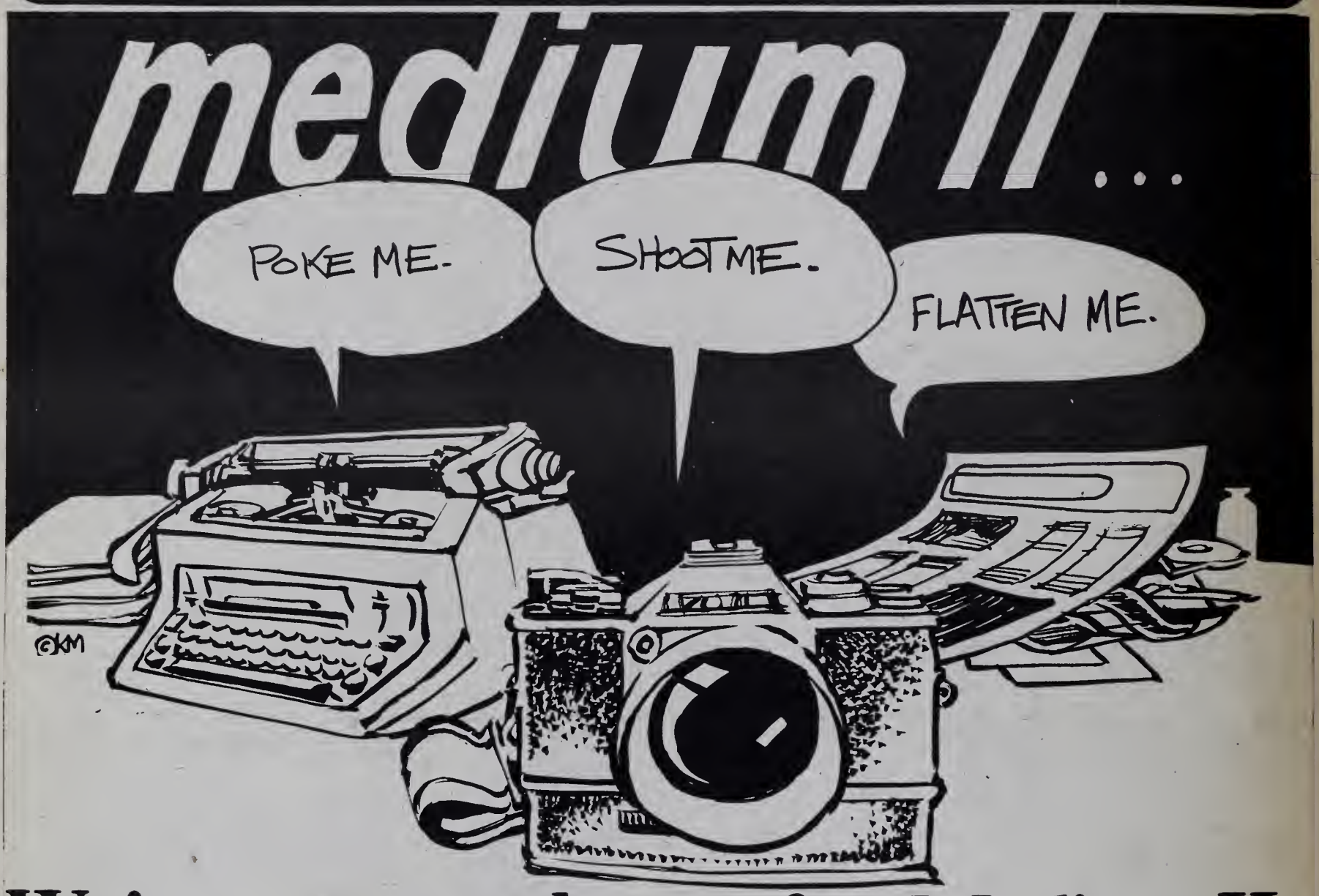

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Okay, this means business, late again! Growl. Grumble. Anyway thanks to everyone: Garth, Sue, Kathie, Bob, Kevin G., Russ, Andy, Andy P. (get an ego reduction done, bub), Frank, Martin, Steve, (where are you, come home), Dorothy, the seven dwarfs, and profuse apologies to Kevin M.. I promise to have an editorial ready next week. And to an altruist, the masthead is for you. Meet you Sunday night after your work for a brew. Permanent solution on the way. Trust me. Hi to mom and dad!

Will a degree get you a job?

by Kathie Jankowski

New students may not be familiar with the sense of panic that invades the hearts of all Erindalians at the end of each term but those of us who decide to come back for more punishment remember exactly how it feels. Chaos sets in as a result of the many deadlines. Each student wonders whether or not to go to class for fear of receiving yet another assignment. Panic arises when decisions must be made as to whether time is better utilized in class or studying for tomorrow's big test. As the pressure mounts, each student asks, "Why am I doing this to myself? Is it worth the agony?" I have asked myself these questions many times and this is one of the reasons why I decided to get some information.

Another reason why I am inspired to get some facts is because of the present economic situation that is sweeping over the country. Whether Erindalians like it or not, it is probable that they will be forced to move into the working world within the next four years.

University students feel that their three or four years of hard work towards a degree will ensure them a career. Not only that but they also feel they will be able to choose a career in their field of study.

In 1980 a survey of graduates from seven universities across Ontario was done by the Ministry of Education. It shows that eighty-six percent of all 1979 graduates are employed. This figure, however, is deceiving. It suggests that nearly all students are able to find fulltime careers within a year of their graduating date.

Of this, eighty-six percent, close to ten percent have part-time jobs. There is no evidence to suggest whether this is by choice or necessity. Even in 1979 it is hard to believe that ten percent of all students were able to support themselves with part-time jobs.

The Federal and Provincial Governments are continuously reaching for a higher standard of living for citizens. They feel in order to achieve this they must support higher edcation.

This is why I find the way in which the survey information is released, interesting. In an attempt to keep with government policy it has shown that most of the full-time employed have careers in a field related to their field of study. It reads as follows:

Field of Study	Full Time Employment
Engineering, Applied Arts	96%
Commerce and Business Admin	95.3
Education, Physical Education, Recreation	79.4
Fine and Applied Arts	70.6

If these figures are averaged out and subtracted from the amount unemployed, sixty-five percent of all graduating students found jobs in their fields of study.

The study surveyed "all" graduating students. This includes those with BA's, MA's, and PHD's. Of all BA graduates, "SEVENTY—TWO PERCENT FEEL THAT THEIR JOB IS, AT LEAST SOMEWHAT, RELATED TO THE AREA THEY STUDIED." The key word is "somewhat." This could mean that in four years of university training, the subject he deals with on an everyday basis was lightly touched upon somewhere in a first year course that is barely remembered. I am skeptical in accepting this information because I do not feel "somewhat" can be measured adequately.

Eve Pailey, from Erindale's Career Counselling and Placement Centre shares my skepticism. She uses her own career as an example. Her geography degree helps her to apply logic and knowledge to her counselling. In this way, she feels her job is "somewhat" related to her degree. Sometimes field of study is not as important as the molding of one's mind.

Some graduates do not look for careers in their field because it may be better economically to attempt something completely different. The Ministry study included starting rates for the following fields: For once, inflation can be seen as positive. If the rate of inflation, over a three year period is added to these figures, in most cases a minimum salary would be reached.

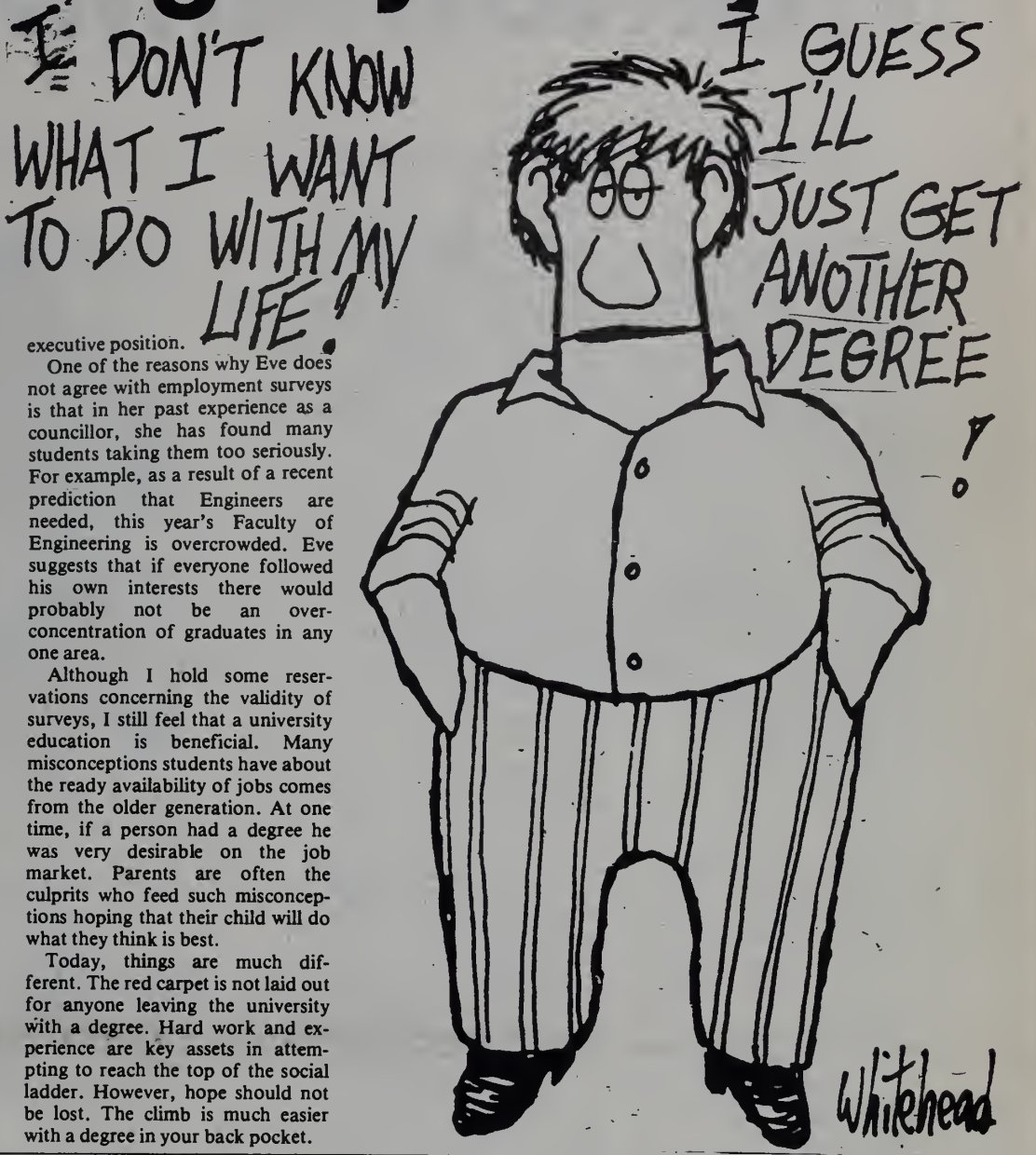
The Ontario Manpower Commission released its own report entitled "Labour Market Outlook for Ontario, 1981-1986. The projected outlook states that as many as thirty-three per cent of all available white-collar jobs will be available for university graduates. Of course, some students will have to begin their career in the blue collar area.

Mrs. Pailey gave her own opinion of the future availability of jobs for students. She prefers to take the "process of elimination" approach. A university degree is the best tool to have if a student is looking for an executive position.

One of the reasons why Eve does not agree with employment surveys is that in her past experience as a councillor, she has found many students taking them too seriously. For example, as a result of a recent prediction that Engineers are needed, this year's Faculty of Engineering is overcrowded. Eve suggests that if everyone followed his own interests there would probably not be an over-concentration of graduates in any one area.

Although I hold some reservations concerning the validity of surveys, I still feel that a university education is beneficial. Many misconceptions students have about the ready availability of jobs comes from the older generation. At one time, if a person had a degree he was very desirable on the job market. Parents are often the culprits who feed such misconceptions hoping that their child will do what they think is best.

Today, things are much different. The red carpet is not laid out for anyone leaving the university with a degree. Hard work and experience are key assets in attempting to reach the top of the social ladder. However, hope should not be lost. The climb is much easier with a degree in your back pocket.



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Des agents du Service extérieur visiteront plusieurs universités pour discuter des perspectives de carrière. Votre bureau de placement pourra vous renseigner sur ces visites.

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Commission de la Fonction publique du Canada

Canada

Homecoming 1982: T

By Martin Harries

Chalk up another successful Erindale entry in last Saturday's Homecoming Parade. The clouds blanketing the sky must have had silver linings, because it didn't rain on our parade despite the 80% chance of precipitation. In fact, the only rain to fall upon us was in the form of water balloons from the hands of the Engineers during the football game.

Last Saturday at eleven in the morning, a motley crew of some thirty-odd Erindale rowdies rendezvoued at Bloor and Devonshire Place (adjacent to Varsity Stadium) and climbed aboard The Spirit of Erindale '82. The theme of this year's parade was the "spirit at the U of T", and Erindale's contingent certainly displayed an abundance of it.

With the Blind Duck and his mate Gracie standing proud, banners waving and voices bellowing, the wheels of the Spirit began to move shortly after eleven. The parade moved south along Devonshire Place to Hoskins Avenue (across the street from the back campus). It was at this point that we encountered some shelling -- water bomb shelling, that is. The residents across the street in Devonshire House had built a catapult with which they used to fling water bombs at the parade from a distance of about 70 yards! Fortunately, their accuracy was not so sharp and we only suffered one direct hit, with no damage on the port side. Undaunted, we moved on.

Singing "Gracie" along Hoskins to Queen's Park and creeping south on Queen's Park to University, there was never a quiet moment on the float. Running alongside the float were our cheerleaders, leading us in song and chant, and a couple of crazy quacks in duck masks being generally mischievous along the route. We turned off University and journeyed west along Elm. Just as we were coming to the corner to go up McCaul, our truck stalled. Several attempts to push start it by the Blue and White float failed. All of the floats behind us had to take an alternate route to make their way back up to King's College Circle.

Things looked grim for a while. Ann Marie Haig Applin, Erindale's Alumni Association president, started scheming to come up with some way of presenting at least some semblance of a float in front of the judges back at University College. Was there anyway we could stick the Ducks on top of the Erindale College van and scoot up to U.C.? Just as we were thinking about the possible ways we could salvage our entry, a tow truck arrived on the scene. It gave the truck a shot of juice, fiddled a bit with the internals, and .... VROOM! The Spirit of Erindale was once again en route.

By this time, we were a good half hour behind the pack, so our driver, Rick, shifted into high gear and we stormed back up McCaul St. to catch up with the other floats being presented to the judges at U.C. We arrived right on time as the last float in the pack; the Engineers were just finishing their presentation. We quickly added water and detergent to the dry ice in the beer bottle. It was just a matter of seconds before copious amounts of froth began spewing from our ominous giant.

Our float quickly moved in to be presented before the judges. Because we were so rushed, our presentation plans went a bit askew. The cheerleaders had planned to body spell the Erindale letters first of all, but somehow that didn't come off. We went straight into singing "Down by the Credit Riverside" while those pair of crazy quacks were running around the float, one chasing the other with a pail of water. The pail of water was surreptitiously exchanged. If memory serves me correctly, the recipients were VIC, the Engineers and the nurses.

A few minutes before the end of the first half of the football game, the Erindale gang abandoned their seats and made their way back on to Bloor St. once again to climb aboard the good ship Spirit. We were the first float in; singing loud and hard much to the annoyance of the Engineers in the stands, who were chanting "Erindale Sucks".

At one point a plethora of water balloons came raining down on us. Nick Stankovich, holding up a banner saying: "Blood is to the Heart as Erindale is to U. of T." -- took a direct hit in the chest. But Nick stood defiantly and determinedly holding the banner throughout the barrage. We shall overcome.... we shall overcome.

The Nurses came in right behind us riding in a pick-up truck. The Engineers were behind them; their float packed tightly with plumbers and the LGMB. Their float somewhat like the Erindale entry, could have been construed as a beer ad, they having a Budweiser sponsoring them and we having Molson's. Following the Engineers was Victoria College. They were quite colourful in their yellow and red. They were being very preppy and even went so far as to construct a giant, stuffed alligator.

As we were once again leaving the stadium the announcement was made...Second Place...to Erindale College (fffudge). First Place...to the Engineering Society (Damn). The Engineers? (Damn!) Well, let's give credit where it's due. The Engineers were certainly loud and boisterous and they had larger contingent out than we had. I'm sure the decision was quite close what with (judge) President Ham proudly sporting a red FROSH OFF t-shirt. Nevertheless, a grand time was had by all and if the weather is a bit more co-operative next year I'm sure we'll be out in greater numbers.

The Homecoming Parade is becoming a popular institution with Erindale and ECSU plan to allocate funds toward it next year as they did this year. Only two hundred of the budgeted four hundred dollars was spent this year. This was due to the generous donations of the flatbed trailor by TIP and the truck donated by Shuntmaster. Of course, we must also thank Molsons for providing the suds.

Special mention must go to the trio who ran the float preparation -- Jason Offer, Gail Macdonald and the ubiquitous Patricia Meehan. Thanks very much to Paul Fox for helping us get the Physical Plant as a base again this year. Thanks to John for working twenty straight hours on those pesky Old English letters and to Sheila for working on the skirt; well, this is starting to sound like some sort of acceptance speech. Let me just say thanks to all who showed some concern -- you know who you are.

Photo Credit: Kevin Garratt

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The cheers, beers and the leers.

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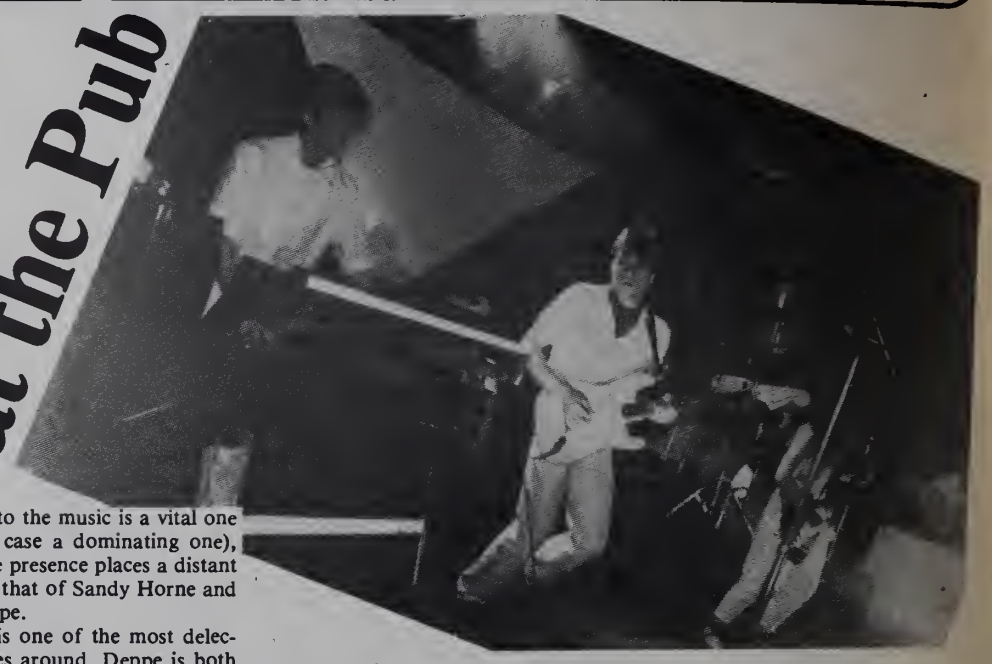
performance

The Spoons ... at the Pub



By bob hollett

She tenses, her lean body taut;her sleekness loosely defined by the lines of her flowing costume. She has the leonine beauty of a barbarian princess: the bass line throbs at her touch.

He attacks his guitar, ripping a chain of chords from its strings that explodes somewhere amidst the insistent backbeat. The lights flash: they are bathed in red.

She is Sandy Horne. He is Gord Deppe. Along with keyboardist Rob Preuss and drummer Derrick Ross, they are *The Spoons*.

Since the release of their debut album, "Stick Figure Neigh*bourhood,* in 1981, the *Spoons* have built a large following on the college/bar circuit. Friday night at the pub, they showed why.

By the time the band came on, the crowd was soggy and skeptical. They had waited outside, in the rain, till after eight. Many had been there since six, and the rest had arrived by seven or shortly after, when the doors where scheduled to open. They were not impressed.

Security was tight, but fair; which made getting in take even longer. Once in, well... Sure...the beer was cold, the pub was warm; but *they* were *wet*.

"Is it worth it?" they asked themselves. "Can *any* band be worth *this*?"

At ten, the lights came up for the first set, and the *Spoons* made believers out of everyone. Throughout the evening, they played all the great cuts from their first album, like "Ice Age," "Annita," "Dropped Dishes," and "Convetional Beliefs." Of course, they also played "Nova Heart" (twice), and "Symmetry;" and, as well, the title cut from their forthcoming album, "Arias and Symphonies." All of this was aided and abetted by intriguing visuals projected on a screen behind the band.

They dived into the set with something more than proficiency; something beyond energy: enthusiasm.

Their unique brand of new-wave rock and roll filled the room. The irresistable rhythms, the backbeat, and the band's own joy in their music all conspired to overwhelm the crowd's reluctance. By the end of the second song, everyone was moving. No exceptions. Not one. People were dancing, tapping their toes, clapping their hands....Friday the pub was truly a "house in motion."

Imagine yourself on the dance floor: the music, the constant kinetics, the sweat...

There is a surreal sort of atmosphere. The pub becomes a slice of a different continuum, where assignments, budgets, and deadlines don't matter. All that matters is keeping time with the music. It is a timeless realm. Song melts into song, the vocals float unnoticed over the texture of the music, for the beat is master here.

It is, all too soon, over. The hardier souls go to the bar and brave the twenty minutes wait for a beer. Others sift and mingle. The atmosphere is still slightly unreal. The haze, the warm euphoria and dim lighting lend a feeling of being in an old Bogart film.

Then they're back, for the second set. It is everything it could possibly be. The first chords are like a sudden current: instantly, everyone is transported back to the magical Land of the Spoons.

Under the lights, Rob Preuss and Derrick Ross are very much in the background. Though their contribution to the music is a vital one (in Ross' case a dominating one), their stage presence places a distant second to that of Sandy Horne and Gord Deppe.

Horne is one of the most delectable ladies around. Deppe is both talented and *very* energetic Together, they are dynamite.

The second set, it seems, is over before it starts. The dancers are sweat-soaked and everyone is happy. The *Spoons* come back for an encore performance of "Nova Heart," and the eveing was over.

Something special happened Friday, something rare: for the Spoons, everything came together. For their audience, it meant one of the best shows ever seen here.

History

By Michael Hesse

The Spoons are a much talked about ensemble who come from the cultural backwaters of Burlington. They burst with youthfulness and are the *only* Canadian group to be signed with the terrifying A & M International label.

In a word they are no less than excellent. *Stick Figure Neighbourhood* is their first ambitious release. One may easily be forgiven for pretending that the embarassing *My Job* single does not exist, for it was an attempt by the *Spoons* to affirm their own existence.

S.F.N. shows a crystallization of style and a unity of thought, while simultaneously avoiding the ravages of commercialism. The album's gem is a piece called *Conventional Beliefs.* It is a rallying song, for those who aren't afraid to lay claim to some individuality in the face of mindless conformity. It is also a tastefully danceable number.

Other probings and explorations include the song *For Tran.* The title is a word play on the computer language Fortran and the song reflects the programmed, almost mechanical cause-and-effect nature of modern human relationships.

All of the other titles on the LP are equally significant. They shift from the punch card humanity described in "Annita", to the moody, yet fascinatingly ambiguous free-man-and-woman "Red Light". In all cases, the musicianship is state of the art. Gord Deppe's soaring and biting guitar work and Sandy Horne's clever bass lines and angelic back up vocals particularly stand out. This conceptualism is well translated into musical reality. Thematically, the *Spoons* show themselves not only modern, but also devastatingly

cont'd on p. 9

Exclusive Interview: *The Spoons*

By Andy Gemza

The Spoons do not merely play at an engagement, they envelope the audiences minds with wild ghostly images and music so intense that everyone's attention fixates on the quartet. They mesmerize and control a crowd, like a cult.

They have been so well received by audiences thoughout Canada that they have decided to go ahead and release *Nova Heart,* along with their new L.P., *Arias and Symponies* in the United Kingdom and the United States. They are now on A&M international.

A video was created to match *Nova Heart* and aid in the *Spoons'* introduction to the world. According to Sandy Horne, who spoke with the *Medium II,* "The video was a challenge, and a lot of fun to do."

It was created here in Toronto, taking two solid days of filming to complete. Sandy said it was much like doing a movie, "except for the many poses which occasionally took hours to film." Sitting completely still while the cameraman corrected the film settings was a little too taxing for her.

Lead singer Gord Deppe and Sandy, were in fact, recent visitors where they vistied George Martin studios.

It must be extremely cruciál since they found themselves in Montserrat to mix *Nova Heart.*

Sandy's reply as to whether or not this hit was intended to be a commercial success, was a firm "No". She did confide enough in the *Medium II* to tell us, "It was however, intended for both AM and FM listeners."

The songs original version was softer but, "it was spruced up.....adding the hand claps to make it travel." Nevertheless it is totally what the band desired.

The taxing schedule of innumerable concerts, lets everyone know just how serious this three year old band is about their music.

Sandy says they are still basically a fun band but very serious when on stage.

Their largest audience to date was at the *Police* picnic. The *Spoons* were the guinea pigs for the sound system as Sandy puts it but they survived the test and were extremely happy with the outcome as indicated by the 40,000 or so appreciative fans.

They are happiest playing the university pubs, having had their fill of clubs and concert halls. This is not to suggest they dislike that particular scene, they just enjoy venues like the Blind Duck more.

"There is nothing more pleasing than playing to people your own age."

find it absolutely essential, Sandy calls it a superstition, to be involved with an Air studio. This is why they tripped over to London, England

They feel the hype about their youth is good but "doesn't deserve being pumped up too much." They range in age from 17 (Rob Preuss) to 23 (Gord Deppe).

Gord is the leader of the band and frontman on stage. His magnetic personality and stage presence is difficult to match.

Rob Preuss plays the keyboards and does so with an air of sophistication that denies his age.

Sandy Horne plugs the bass guitar. Her most valuable asset however, is her voice- a voice that resonates through an auditorium. We are all looking forward to hearing longer and more frequent solos from Sandy.

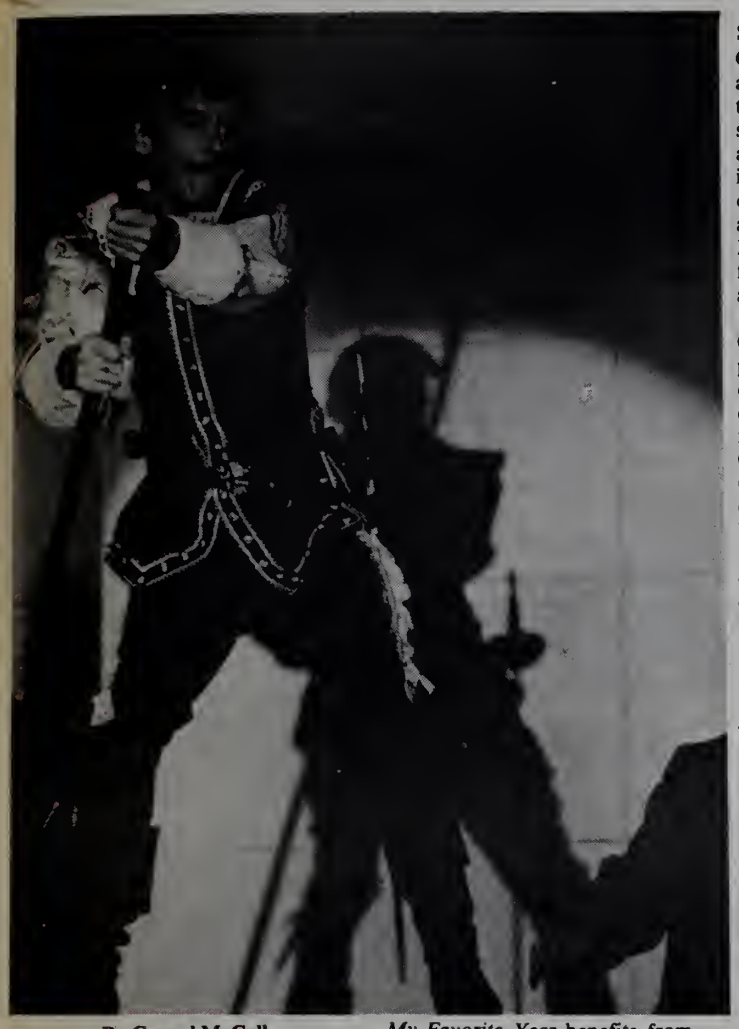
Derrick Ross keeps the band steady. His percussion skills are not merely that of a metronome's, they have a quality all their own.

Their new album *Arias and Symphonies* is expected in mid-October. It is not concept work, it contains a series of eleven songs each with its own individual message.

It will contain a remix of *Nova Heart,* a song that was originally intended as a filler between the first and second album. They didn't want people to forget them. Really!

Without a doubt the word *Spoons* is no longer an English word for a table ornament. Certainly, no one will have any difficulty remembering them anymore.

O'Toole's swashbuckling in *Favorite Year*



By Gerard McCall

My Favorite Year, soon to be released in Toronto, is a welcome addition to the current movie scene. It is a wild and wonderfully irrevent look at the early years of television in the 1950's.

The film tells the story of Alan Swann (Peter O'Toole) a swashbuckling, but aging Errol Flynn type movie star, who does a guest appearance on "Comedy Cavalcade" a fictional, live television comedy series. O'Toole protrays a drunk who is in constant mischief. This is why Stone, a young screenwriter from the show (Mark-Linn Baker) is assigned to ensure he stays out of trouble.

My Favorite Year benefits from an array of fine performances by its leading actors. The friendship which develops between Swann and stone provide this film with a series of hilarious, yet thought provoking sequences.

Particularly effective is a scene in New York's Central Park. Both characters confess to taking false names to boost their careers. Swann, because his true name Clarence Duffy was to ordinary, the Stone because 'Steinburg' was too Jewish.

Particularly effective is a scene in New York's Central Park. Both characters confess to taking false names to boost their careers. Swann, because his true name Clarence Duffy was to ordinary, and Stone because 'Steinburg' was too Jewish. This scene establishes screenwriters Norman Steinberg and Dennis Palumbo's true theme; illusion versus reality. The pressures of fame and fortune lead Swann to act out his movie roles in real life. In short, he lived out an empty fantasy which lead to alcoholism and alienation from his family.

In the role of Alan Swann, Peter O'Toole gives a brilliantly comedic performance with such ease, that one is led to believe he had been doing comedy his entire life. The final scene of the movie involving O'Toole and "Comedy Cavalcades" star King Kaiser (played by Joseph Bologna) has to be seen to be believed.

Movies, however, are a joint effort, and several members of the cast give fine performances. Mark Linn-Baker in his first screen role provides an effective comedic foil for Peter O'Toole's character. Before his role in *My Favorite year,* he performed mostly on the New York stage.

Joseph Bologna as the dictatorial yet dim witted King Kaiser also provides a strong role. Veteran TV and movie actor Cameron Mtichell appears in an amusing cameo as Karl Rojeck, a tough labour union leader outraged by Kaiser's unflattering portrayal on him in one of his comedy sketches.

Actor Richard Benjamin makes his directorial debut in **My Favourite Year,** providing an effective setting which does not inhibit the comedic action. 'Perhaps his influence can be seen on Mark Linn-Baker, who portrays his character in a manner akin to Benjamin's usual screen roles. Innocent, yet effectively offbeat.

Simply stated, *My Favorite Year* is a comedy with serious undertones. Its success is due primarily to its acting, the screenplay, and ability not to let the drama undermine the comedy. Because it succeeds in these areas, *My Favorite Year,* is transformed into a witty and completely enjoyable affair.

SAC

ATTENTION CLUBS

A meeting of the SAC Clubs Committee, which administers **Project Aid** and **Special Programmes Funding**, will be held at 7:00 p.m. in Hart House. South Sitting Room, on Tues. Oct. 5 /82. All interested Clubs are advised to attend.

Deadline for Club Funding Application is Oct. 15 /82 at 5:00 p.m.

FOR MORE INFORMATION CONTACT SAC 978-4911

Who is John Galt?

Read Medium II and find out

Spoons- cont'd from p. 8

human.

This concern, almost love, for their audience continues with their *Nova Heart* EP. Deppe, who incidentally creates all of the Spoons material, assures us in the title track that we exist in a world built by others, and we are educated to think and be appreciated by them. These people have really just served us, and needn't control us for "Soon we'll be/We'll be on our own."

Consider also the size and warmth of a heart in a nova state, where one may safely "sleep and hide": an unusual yet emotional gratifying mental image. "Symmetry", on the reverse side of the single, reflects the group's over all philosophy of balance, control and harmony. The wisdom of Deppe's lyrics is imparted in an upbeat, melodic, provocative style. The song stands out on its own, so much so that it could easily be made into its own EP. *Nova Heart* offers a tantalizing sample of a powerful sound which has improved since *S.F.N.* The guitar is less prominent, but still an integral force. The keyboards are far more layered and expansive, filling the musical gaps left by the lesser used guitar.

Rob Preuss is dextrous in his choice of ornamentation without being oppressive. As well notable by its addition is the fresh pulse of a drum synthesizer supplementing Derrick Ross's already even metre.

If the past is any indication of the future, the *Spoons* new album *Arias and Symphonies* should put Burlington and its resident cutlery on the map.

CAREERS

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Canada

Hammett flawed

By bob hollett

Hammett is the latest feature from Francis Ford Coppola's ill-fated Zoetrope Studios. It is the fictional tale of Dashiel Hammett (a mystery writer that some would argue changed the genre completely)and tells of his involvement in an extortion scheme that we're to believe led him to write *The Maltese Falcon.*

The press kit promises a "film noir", a sutle, moody story of the streets. The lighting is, true enough, dim. Perhaps Wim Wenders, the director, is under the impression that "dim" and "moody" are equivalent: he is wrong. The meticulously controlled lighting is not moody, but stagy, glossy, stiff. Effective lighting is achieved only when a scene is hot outdoors, out from under those lights Zoetrope is so proud of.

Frederic Forrest as Hammett, is for the most part singularily unconvincing. He is grubby, bleary-eyed and it seems, continually wasted. Not ten minutes go by that he doesn't throw back a shot of whiskey. Before long, it becomes amusing. Later it becomes embarassing since it's not supposed to be humorous at all. He tries, with earnest desperation, to portray Hammett as a drunken old man, neglecting entirely the fact that no writer can function properly (let alone brilliantly!) while not completely alert.

One suspects that this, too, is Wenders' fault, for when Forrest is allowed to play his character as an incisive, compassionate man, he succeeds quite admirably.

Marilu Henner, of Taxi, plays the terribly un-bookish librarian who is Hammett's upstairs neighbour. Her role is largely a cameo, and, predictably, she frequently appears clad in lingerie, for no apparent reason. Most of the lines she *does* have are of the "Dick-and-Jane" order used by screenwriters to advance their plots. Again, this is Wenders' hand showing. Had Henner been allowed to play the role as the provocative "free-spirit" that sometimes gleams briefly through Wenders' clumsy machinations, the role would have been memorable. Instead, her character is yet another example of the cringing, submissive, throughly domesticated female. Sad.

Lydia Lei, as Crystal Ling, the villian of the piece, has the same sort of problem. She comes across well only once, as the amoral teenage courtesan who keeps telling Hammett how wicked she was before she found Christianity (all the while trying to seduce him!). It is the script that ruins this character, for in her next scene, she is shown as a conventionally sinister dragon lady. It just doesn't work.

The only consistently convincing character is Gary Salt, played by Jack Nance. As a penny-ante-pornographer, turned blackmailer, he is suitably slimy and disgusting throughout.

At five bucks a shot, **Hammett** is not a movie you should run right out and see. On the other hand, if you're sitting around some night with nothing to do, and feel like going out, you could do worse.

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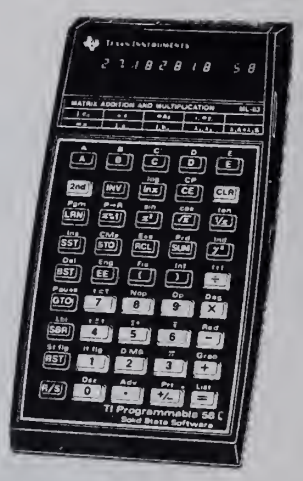

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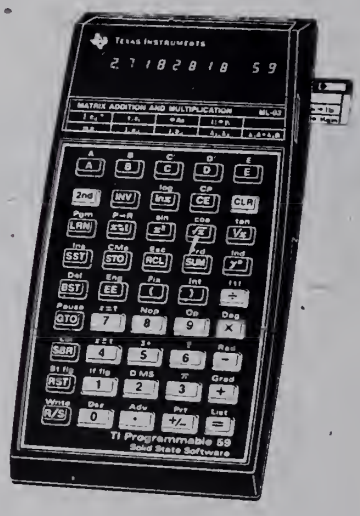

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sports

Erindale overpowered

By Jim Hoganson

The Erindale football team was overpowered by a strong Seneca college squad in their season opener, 31-0. Seneca came out very quickly and capitalized on a number of Erindale errors. By half time there was a 22-0 lead. Key figures missing touchdown opportunities and weaknesses of the special teams sealed Erindale's fate.

However, Erindale's defence came up with a big effort in the second half to keep the score reasonable. A number of Seneca drives were thwarted, especially one big drive late in the third quarter. In particular, Tim Stack made a series of superb defensive plays. The Erindale pass rush was also quite potent as it kept considerable pressure on the Seneca quarterbacks.

Coach Terry Rattray says, "The team is a good blend of rookies and veterans, who are capable of finishing second to Seneca." Rattray further stated that, "we have an extremely good attitude, and if we don't let mental mistakes get to us, we can perform very well."

Erindale finished in third place last year, losing out to Sheridan in the playoffs. This year's team, with a number of new faces, has considerable potential and with the possible exception of Seneca, should be able to handle Sheridan and RMC.

Sports Shorts

By Jim Hoganson

The Erindale Men's Interfaculty rugby team is looking strong again this year. They opened their season with an impressive 10-0 win over Trinity. The first half was a very intense and close affair, with the Erindale defense coming up big and thwarting some early Trinity pressure. Gradually, Erindale took control of the game and dominated things in the second half for the win.

This opening performance is important to show us whether the team will be as competitive as last year's club, which went undefeated in the regular season. Some key players such as Paul Kaminsky and Peter Davis will not be back this year. However, their replacements look excellent if we use this early effort as an indicator.

The team has a good spirit and according to reports, has even more potential than last year's club. In particular, Kevin Golding, Jody Mangiardi, Mike Lebo and Dan Pelihan played well in the Trinity game. However, the team seemed to be somewhat slow in starting which could hurt the team in some games. However, if the players perform up to expectations, maybe they can go all the way this year.

Women's Soccer

By Jim Hoganson

The Erindale Women's Interfaculty soccer team won their first game last week. This, in fact, was the first ever women's soccer game for Erindale. The score was 2-1 over Engineering, with Sue Thomas scoring the winning goal.

The Men's Interfaculty soccer team won a silver medal at the annual U. of T. soccer tournament on September 19th. However, they lost the championship to the U. of T. varsity team.

In regular league play, Erindale won their season opener; a 2-0 victory over St. Michaels.

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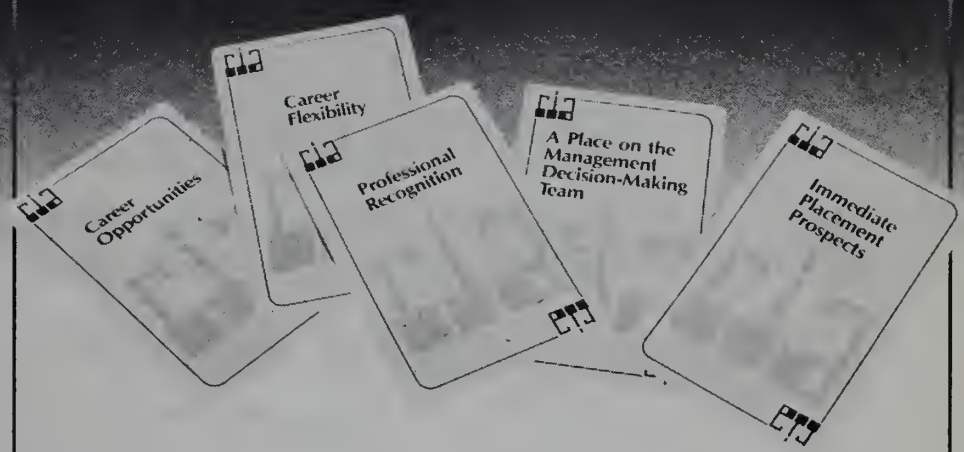

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Election: November 10

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